

Anneliese Everts

1908-67

Modern Painter and Graphic Designer

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Biography

Anneliese Everts was born in 1908 in Solingen-Widdert, Germany.

She spent her life devoted to her paintings, one among many artists in West Germany who brought vibrancy and poetry to the post-World War II landscape.

Kind of unusual for a single woman at that time she travelled a lot around Europe, mostly around the Mediterranean, Italy, Austria and Switzerland. Drawings and watercolours from these journeys are the basic themes of her oil paintings. In her description of a series of watercolours "Steine und Licht" ("Stones and Light") from her travels in southern France in 1960 she says „the rock can't block the infinite expression of light and its "kostbare Farben" - invaluable colours.“

Anneliese Everts was trained in painting and sculpturing at the "Fachschule für Metallgestaltung, Solingen" and had private lessons with her teacher the painter Eichenberg. For a living she worked at the city council from 1925-1937, as a freelancer at the newspaper "Solinger Tageblatt" and as a graphic designer.

1937-1939 she studied at Folkwangschule Essen and at the Art School in Munich.

1946 member of diverse art clubs and associations and participation of annual exhibitions: "Bergische Kunstgenossenschaft Wuppertal", 1947 „Gemeinschaft Solinger Künstler“. 1946 „Federation of Artists North Rhine-Westphalia“, 1955 „GEDOK Köln“, „Düsseldorfer Künstlerinnen e.V.“ 1954 – 1963 Assistant at Klängenmuseum Solingen. 1966 she works at the "Fachschule für Metallgestaltung, Solingen". 1967 deceased in Solingen.

Exhibitions

1947–49 »Künstlerbekenntnisse unserer Zeit« in Düsseldorf, Herford and Hamburg

1948 »Junge Malerei«, Gallery Johanna Ey, Düsseldorf

1949 Dritte Bergische Kunstausstellung, Solingen

1950 Westdeutscher Künstlerbund, Karl-Ernst-Osthaus-Museum, Hagen. »Portraits«, exhibition, Wuppertal-Barmen »Annual winter exhibition« Ehrenhof, Düsseldorf

1951 Soloshow, Studio für Neue Kunst, Wuppertal-Elberfeld

- 1952 Schloss Morsbroich, Leverkusen. »Iron and Steel« Ehrenhof Düsseldorf. Mural in the staircase of the monastery Solingen-Gräfrath.
- 1953 Soloshow Ruhmeshalle Wuppertal-Barmen. „Studio Neue Kunst“, Wuppertal-Barmen with Baumeister, Bissier, Grieshaber, Muche, Meistermann. »The Painter and Sculptor Anneliese Everts« Kunsthalle Düsseldorf and Suermondtmuseum Aachen.
- 1955 »Pictures of an Island« Buchhandlung Bäcker, Solingen. »Bergische Künstler« Kunstkabinett at the City Library.
- 1956 »Malkasten« Association of Women Artists Düsseldorf.
- 1957 »Colours of Playing Music« solo show at the City Theatre Remscheid. Solo show at Buchhandlung Bäcker, Solingen
- 1958 Exhibition of Italian and German female artists at the Kunstverein Düsseldorf, Leverkusen and Venice.
- 1959 »German artist's picture Europe« Berlin, Houston and New York. She works with ceramics, on children's books and travel diaries.
- 1960 Participation of Association of Women Artists NRW, Buer.
- 1961 »Große Düsseldorfer Kunstausstellung«, Düsseldorf.
- 1962 »Capri, Series of Watercolors« with Max Pfeiffer-Watenpuhl, Deutsches Klingmuseum Solingen
- 1964 »Puppets, Jugglers, Circus World« City Theatre Solingen
- 1965 »Play Rooms«, first prize at the Bundesgartenschau Essen
- 1968 »Memorial Exhibition to her 60. Anniversary« City Hall Solingen.
- 1969 Winterexhibition of the Artists from NRW, Kunstpalast Düsseldorf.
- 1974 »Solinger Artists - the City Art Collection«, Deutsches Klingmuseum Solingen.
- 1981 »Pictures of Children from two Generations«, Maikammer, Rheinland-Pfalz.
- 1982 »Shapes and Colors« with sculptor Herbert Lorenz, Maikammer. »Memorial Exhibition« with Kuno Adams and Willi Drescher, Deutsches Klingmuseum Solingen.
- 1985 Exhibition at Buddenbrookhaus, Lübeck.
- 1988 »Memorial Exhibition to her 80. Anniversary.«, Deutsches Klingmuseum Solingen.
- 1998 »Memorial Exhibition to her 90 Anniversary.«, Museum Baden, Solingen.
- 2007 »Memorial Exhibition to her 100. Anniversary, Museum Baden, Solingen.
- 2011 »100 Jahre Düsseldorfer Künstlerinnen e.V.« Frauenmuseum Bonn.